

Nick Watson

Producer / Director
Development Producer

nickwatsonstv@gmail.com
www.nickwatsonproduction.com
07779 145122
UK driving licence
References available

- I've worked across most genres in development, securing institutional and character access, generating ideas, talent spotting, writing, creating decks and edit producing sizzles. I've kick-started business with Nat Geo, Discovery, Netflix, All4 and BBC2. Well used to taking a one liner to series outline and very happy pitching.
 - A confident, practical producer I'm used to large scale logistics, heading off problems early and shaping series wide content. In the field I'm a calm head, well versed at dealing with fluid situations and changing priorities.
 - Directed both multi and single camera on shows like *Big, Bigger, Biggest, Scrapheap Challenge, Breaking Magic* and *Bang Goes The Theory*. I've led crews of up to 45 with all the toys - and at the other end of the scale I've shot as part of a two man team in Arctic Alaska, wearing all the hats...
 - Edit producing and script writing experience for broadcasters including BBC, C5, C4, Discovery, Nat Geo. Self-shooter on most formats including Sony F800, FS7. No problem mucking in - rigging grip, sound, lighting etc.
 - Excellent contacts book, especially useful for automotive, survival, SFX and stunts, 'build shows', living history and pop science and engineering.
-

Recent credits

Development Producer June 2018 - **Elephant House Studios (C5 in house)**

Originating, developing and pitching ideas – from specialist factual to features, for various different broadcasters.

Producer April 2018 – June 2018 **Elephant House Studios (C5 in house)**

The Jumbo Jet: 50 Years In The Sky, Channel 5.

Myself and another PD produced / self-shot / edit produced 2x60 archive heavy docs on the iconic 747 aircraft. EP on Ep 1.

Development Producer March – April 2018 **Elephant House Studios**

Generating dozens of ideas, particularly focusing on a daytime features and formats push, but also coming up with other concepts across a wide range of genres, both for C5 and other broadcasters.

Development Producer January 2018 **ScreenStory**

Generating fact ent and documentary ideas, creating decks – with some success (many months later) at MIP.

Development Producer December 2017 **Elephant House (C5 in house)**

Generating ideas and laying out decks for Viacom pre-sales, focussing mostly on engineering and popular science. Also creating and writing up varied thoughts for C5 – fact ent, docs, features.

Development Producer October 2017 **Fired Up Films**

Developed a unique car build show for Netflix based on my original idea, standing up the concept and creating the deck.

Development Producer October 2017 **Little Dot Studios**

Generated dozens of AFP film concepts to promote the new Honda Type R Civic – securing work for LDS.

Development Producer September 2017 **ScreenStory**

Researched and developed a complex 8x60 military history drama doc series.

Series Producer June – August 2017 **Little Dot Studios**

My Epic Room Makeover, C4

Returning to produce an idea I originated earlier in the year. Script writing, developing ep content, manging a team of set builders and production staff. 4 x huge property transformations in 4 weeks, turning normal houses into immersive themed worlds, ready for an epic party.

Development Producer April 2017 – May 2017 **Hub / Woodcut Media**

Conceived and wrote various survival ideas for a multi-million AFP project funded by a Chinese e-commerce giant. Secured the support of the talent's team and successfully won the development contract against stiff opposition from much bigger production companies. For Woodcut Media I developed an epic adventure series fronted by Ranulph and Joe Fiennes, setting the loose format and providing very detailed example episode content (since sold to Nat Geo).

Development Producer November 2016 – March 2017 **Little Dot Studios**

Returned to Little Dot Studios generating ideas and writing - broadcast and branded development for clients including Red Bull, All4 and Porsche. AFP property / party format for All4 (an idea I originated) was green lit.

Development Producer October - November 2016 **Barcroft Media**

Returned to Barcroft to do MIP prep and general development for FYI, Discovery and others. Two features ideas I took from one liners to series propositions have since sold to Netflix and All4, one plastic surgery, the other property based.

Producer August 2016 - October 2016 **Little Dot Studios**

Produced a commercial quality branded short for Porsche. [Race drones vs. Porsche 718 Cayman](#).

Development Producer July 2016 - August 2016 **Caravan Media**

Stood up a 90 minute science special with an epic asteroid / engineering stunt at its heart. Having proved the ambitious idea possible, Caravan Media secured further development money from the Smithsonian Channel.

Development Producer May 2016 - June 2016 **Barcroft Media**

Idea generation and writing for Discovery, Nat Geo and others.

Development Producer March 2016 - May 2016 **Dragonfly TV**

Idea generation, treatment writing and edit producing sizzles - various broadcasters and genres, mostly specialist factual.

Development Producer / Senior Producer May 2015 - December 2015 **Dragonfly TV**

'Driving Wild' 6x60 Discovery International

An ambitious worldwide 'car subculture / build' show. Developed content across the series, field produced builds, self-shot.

Development Producer / Producer / Self Shooting PD December 2014 - May 2015 **Shine North**

'Idris Elba: No Limits' 4x60 Discovery International

I worked directly with Idris, developing ideas alongside Shine North. During this time I was also producing and self-shooting (FS7) on *Idris Elba: No Limits*, which saw the A lister take on tough motorsport challenges.

Development Producer July 2014 - December 2014 **BBC Entertainment for BBC Worldwide / BBC Brit**

Developing ideas and talent hunting for new Worldwide channels, BBC Brit and BBC Earth.

Development Producer June 2014 **Betty**

'Mission Survive' ITV

Developed 80 plus survival challenges for a celebrity packed Bear series, helping get the show over the line.

Development Producer April 2014 - June **Pulse Films**

Brought in to kick start this entertainment led firms push into fact ent / factual, working with Danny Carvalho.

Development Producer February 2014 - April 2014 **360 Productions**

Originating ideas, finding talent and writing pitches for multiple broadcasters including Smithsonian, Discovery, Nat Geo. Various subject areas including history, disaster, survival, adventure, history, pop science.

Director January 2014 – February 2014 **Wag TV**

How Do They Do It? Discovery International

Directing and taking VT's through the edit for this long running series.

Senior Producer May 2013 - November 2013 **Objective Productions**

Breaking Magic 2 13x60 Discovery International

Developed and produced the larger stunts / tricks across the series which involved 35 plus crew and time pressured, high risk shoots. Also self-shot / directed crew for smaller scale street magic sequences in NYC.

Self Shooting PD April 2013 - May 2013 **Blink Films**

Top Five 10x60 Discovery International

'Cool machines' stuff for Discovery. Bounce around the world, two man crew, get everyone onside and shoot an 8 minute package (Sony F800 XDCAM).

Development Producer / Producer February - April 2013 **Renegade Pictures**

None Of The Above (also known as **Street Genius**) **2x30 National Geographic International pilots**

Developed the pop science format from one line idea to fleshed out series, produced two very SFX heavy pilots shot in Las Vegas that led to an immediate commission. Ended up running for 32 eps.

Series Producer July - November 2012 **North One**

Stephen Fry: Gadget Man 5x30 C4

Refined the format to include an array of gadgetry, celebrities and a big payoff. It was an enormously complex scheduling puzzle, with just 8 days of Stephen's time and a lot of temperamental technology. Format returned with Richard Ayode.

Producer April – July 2012 **Dragonfly TV**

Beat The Ancestors 6x60 Channel Five

Developed ep content and then field produced on a very ambitious 'build show meets history' series – medieval machine guns, epic cranes, Greek fire boats etc. I was in charge of delivering the builds on time and on budget, plus H and S etc.

Earlier selected credits

Development Producer Renegade Pictures *Voyage of the Plastiki* (Nat Geo)

Development Producer *Engineering Giants* (BBC2)

Producer / Director *Bang Goes The Theory* (BBC1)

Producer / Director *RDF Scrapheap Challenge* (C4)

Challenge Producer *RDF Scrapheap Challenge* (C4)

Producer Renegade Pictures *Inside Incredible Athletes* (C4)

Producer / Director Love Productions, *Weather: Live VT's* (BBC1)

Producer / Director Windfall Films, *Big, Bigger, Biggest* (Nat Geo)

Further PD, AP, Researcher positions 2011-2002

Testimonials

Dinah Lord, Creative Director, Caravan Media

"I employed Nick Watson last year as a producer, on an ambitious stunt. I employed him because he was known for his ability to manage difficult practical production jobs which required multiple skills in difficult circumstances. However I found his skill set to be much more far reaching than I had anticipated.

The entire endeavour had to be presented in a stylish, immediately comprehensible way to the commissioner, conveying a sense of effortless compliance on the part of all those who had been tasked with taking part. I found Nick immensely impressive in carrying out every aspect of the job he was set. It was a huge and difficult mission, and he pulled it off where I think many others might not."

Katherine Parsons, Executive Producer

"Nick is exceptional. Whether the gig is weeks or days, he throws in his all. Strong at ideas creation, knowledgeable about channels' output and commissioners. Excellent pitching skills. Strong development and production skills. Calm, clear headed and logical under stress. The proof is in the pudding. Whilst working on my team, Nick's development work has led to development deals and commissions. Also great fun to work with and very supportive."

Clare Mottershead, BBC2 Popular Factual and Factual Entertainment (ex Dragonfly)

"While working in Development, Nick consistently demonstrated a good journalistic nose for new ideas and the ability to approach subjects in an original and eye-catching way. He proved himself a talented and speedy writer. He has a very strong knowledge of specialist factual television, both in terms of established broadcasters and newer markets plus an excellent black book of contacts."