

Nick Watson

Development Producer

Producer

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References available
i visa USA to 2023

I'm an experienced development producer, working across both broadcast and branded content. I pitch, generate ideas, refine formats, manage sizzles and create convincing, detailed and attractive decks.

Whether it's a stunt film for Porsche, new mums for W, or survival for History, I love finding a USP and going the extra mile to make the project stand out. It's always a team effort of course, but I've had success with:

Fiennes: Return To The Nile (Nat Geo)

Speedshop (BBC2)

The Wonderful World Of Chocolate (Channel 5)

Street Genius (Nat Geo)

Richard Hammond's Workshop WT (Discovery Plus)

Attack of The Drones (Channel 5)

My Epic Room Makeover (All4)

Five Mistakes To Catch a Killer (Channel 5)

Amazing Interiors (Netflix)

Then and Now (Channel 5)

Windsors At War (Yesterday)

Breaking Point (Discovery)

Escape (C4)

Planet Mechanics (Nat Geo)

Extreme Love (WE tv)

Bismarck: 24 Hours to Doom (C4)

As a producer I've delivered broadcast and branded content for the likes of Nat Geo, BBC1, C4, C5, Discovery, Wickes and INEOS. In PD roles I've led big multi camera shows, such as *Scrapheap Challenge*, and been part of small teams sent to far flung places. I have edit producing and script writing experience for broadcasters including the BBC, C5, C4, Discovery and Nat Geo. No problem with mucking in - self shooting, rigging grip, sound, lighting etc. Please view my [website](#) for more.

Recent credits

Development Producer Aug – Sept 2021 **Woodcut Media / The Artist Partnership**

Returned to Woodcut to develop an environmental series fronted by A list Hollywood talent. Given free rein to set the format, tone and episode content across this complex paid dev project.

Producer June 2021 – July 2021 **Kingdom Creative**

Short holiday cover role looking after shoots for automotive client INEOS. Also created and pitched new film ideas.

Development Exec March 2020 – June 2021 **Chimp Productions**

Developing and pitching a wide range of ideas for Richard Hammond's prod company. Two of my projects sold - *Richard Hammonds Workshop* (Discovery) and a still under wraps comedy science panel show.

Development Producer June - December 2019 **Thunderbird International**

Joined Ed Sayer's start-up operation as his first (and only) hire, developing, creating sizzles and pitching.

Development Producer June 2019 **Workerbee (Shine North)**

Delivered a large paid development for Simon Raikes at Nat Geo. I created new episode ideas and format points, found experts and delivered an extensive and detailed deck that proved the concept viable.

Development Producer June 2019 **Little Dot Studios**

F1 branded content. I was trusted by LDS to respond to an RFP from F1, which was focused on their ESports F1.

Development Producer June 2018 - April 2019 **Elephant House Studios**

Commissioned C5 work included *Five Mistakes To Catch a Killer* (now on second series), *Attack of the Drones* 1x60, *Wonderful World of Chocolate* 6x60 (back for another 13), *Engineering Disasters* 1x90, *Then and Now* 6x60. I was also trusted to deliver large paid development projects for Quest Red, UKTV and C4.

Producer April 2018 - June 2018 **Elephant House Studios**

The Jumbo Jet: 50 Years In The Sky, Channel 5.

Myself and another PD produced / self-shot / edit produced 2x60 archive heavy docs on the iconic 747 aircraft. Edit Producer on Ep1, which told the incredible story of the idea becoming reality. Sunday Times critics' choice of the day.

Development Producer March - April 2018 **Elephant House Studios**

Generating dozens of ideas, particularly focusing on a daytime features and formats push.

Development Producer January 2018 **ScreenStory**

Writing factual doc ideas including *Bismarck: 24 Hours to Doom*, since sold to C4.

Development Producer December 2017 **Elephant House Studios**

Generating ideas and laying out decks for Viacom pre-sales, focusing mostly on engineering and popular science. Also creating and writing up varied thoughts for C5 – fact ent, docs, and features.

Development Producer October 2017 **Fired Up Films**

Developed a unique car build show for Netflix based on my original idea.

Development Producer October 2017 **Little Dot Studios**

Generated dozens of AFP concepts to promote the new Honda Type R Civic, securing work for Little Dot.

Development Producer September 2017 **ScreenStory**

Developed a complex 8x60 military history drama doc series.

Series Producer June - August 2017 **Little Dot Studios**

My Epic Room Makeover, All4

Returning to produce an idea I originated earlier in the year. Script writing, refining ep content and managing a team of set builders and production staff. 4 x huge property transformations in 4 weeks.

Development Producer April 2017 - May 2017 **Woodcut Media**

I developed the epic adventure series *Return to the Nile*, fronted by Ranulph and Joe Fiennes, creating a loose format and providing very detailed episode content (since sold to [Nat Geo and returning for a second run](#)).

Development Producer November 2016 - March 2017 **Little Dot Studios**

Returned to Little Dot Studios generating ideas and writing - broadcast and branded development for clients including Red Bull, All4 and Porsche. AFP property transformation / party format for All4 was green lit.

Development Producer October - November 2016 **Barcroft Media**

General development for FYI, Netflix, Discovery and others. *Amazing on The Inside* and *Extreme Love* sold.

Producer August 2016 - October 2016 **Little Dot Studios**

Produced a commercial quality branded short for Porsche, their first for YT. [Race drones vs. Porsche 718 Cayman](#).

Development Producer July 2016 - August 2016 **Caravan Media**

Stood up a 90 minute science special with an epic engineering stunt at its heart. Having proved the ambitious idea possible, Caravan Media secured further development cash.

Development Producer May 2016 - June 2016 **Barcroft Media**

Idea generation and writing for Discovery, Nat Geo and other broadcasters.

Development Producer March 2016 - May 2016 **Dragonfly TV**

Idea generation, treatment writing and edit producing sizzles - various broadcasters and genres.

Development Producer / Field Producer May 2015 - December 2015 **Dragonfly TV**

Driving Wild 6x60 Discovery International

An ambitious worldwide 'car subculture / build' show working with petrol heads in Cuba, Sweden, South Africa, Somerset, Thailand and Mexico. Developed content across the series, field produced builds, self-shot.

Development Producer / Producer / Self Shooting PD December 2014 - May 2015 **Shine North**

Idris Elba: No Limits 4x60 Discovery International

I worked directly with Idris, developing ideas alongside Shine North. I was also producing and self-shooting (FS7) on *Idris Elba: No Limits*, which saw the star take on tough motorsport challenges.

Development Producer July 2014 - December 2014 **BBC Entertainment for BBC Worldwide / BBC Brit**

Developing ideas and talent hunting for the new *Top Gear* plus Worldwide channels, BBC Brit and BBC Earth.

Development Producer June 2014 **Betty**

Mission Survive ITV

Developed 80 plus survival challenges for a celebrity packed Bear Grylls series.

Development Producer April 2014 - June **Pulse Films**

Brought in to kick start this entertainment led firms push into fact ent / factual, working with Danny Carvalho.

Development Producer February 2014 - April 2014 **360 Productions**

Originating ideas, finding talent and writing pitches for multiple broadcasters.

Director January 2014 – February 2014 **Wag TV**
How Do They Do It? Discovery International
Directing and taking VT's through the edit for this long running series.

Senior Producer May 2013 - November 2013 **Objective**
Breaking Magic 2 13x60 Discovery International
Developed and produced the larger stunts / tricks across the series - time pressured, high risk shoots.

Self-Shooting PD April 2013 - May 2013 **Blink Films**
Top Five 10x60 Discovery International
Bouncing around the world shooting incredible machines doing their thing (Sony F800 XDCAM).

Development Producer / Producer February - April 2013 **Renegade Pictures**
None Of The Above (also known as *Street Genius*) 2x30 National Geographic International pilots
Developed the pop science format and produced two very SFX heavy pilots that led to an immediate commission.

Series Producer July - November 2012 **North One**
Stephen Fry: Gadget Man 5x30 C4
An enormously complex scheduling puzzle, with just 8 days of Stephen's time and a lot of temperamental tech.

Producer April – July 2012 **Dragonfly TV**
Beat The Ancestors 6x60 Channel Five
Developed ep content and then field produced on a very ambitious 'build show meets history' series.

Earlier selected credits

Development Producer Renegade Pictures *Voyage of the Plastiki* Nat Geo

Development Producer Lion TV *Engineering Giants* BBC 2

Producer / Director *Bang Goes The Theory* BBC1

Producer / Director RDF *Scrapheap Challenge* C4

Challenge Producer RDF *Scrapheap Challenge* C4

Producer Renegade Pictures *Inside Incredible Athletes* C4

Producer / Director Love Productions, *The Great British Weather* BBC1

Producer / Director Windfall Films, *Big, Bigger, Biggest* Nat Geo

Shooting AP Mentorn, *Oil Sweat and Rigs* Discovery

Researcher, The View From The North *Fred Dibnah's Age of Steam* (BBC2)

Further PD, AP, Researcher positions 2011-2002

Testimonials (for more see my [website](#) or [talent manager](#))

*We needed a quick turnaround deep dive into a subject matter for National Geographic. We gave Nick a three-page document a verbal brief and a week and a half to produce a substantial document while working remotely. He more than delivered. The 24-page, beautifully designed, well researched, beautifully written document was instrumental in us unlocking paid development funding from the channel which ultimately led to us securing a three-part global commission, *Fiennes: Return To The Nile*. Suffice to say that I would have absolutely no hesitation in working with Nick again. I found him to be diligent, disciplined, hard-working, enthusiastic, inquisitive, creative and frankly, everything I was looking for from a development producer. **Derren Lawford, Woodcut Media.***

*While working in Development, Nick consistently demonstrated a good journalistic nose for new ideas and the ability to approach subjects in an original and eye-catching way. He proved himself a talented and speedy writer. He has a very strong knowledge of specialist factual television, both in terms of established broadcasters and newer markets plus an excellent black book of contacts. **Clare Mottershead, BBC2 Popular Factual (ex Dragonfly).***

*Nick Watson is a hardworking and talented development producer who has written scores of beautifully crafted, punchy and colourful treatments for me. Several of these great documents have led to commissions and funded development. He blends solid research with writing that brings formats and narratives to life on the page. His ideas are original and often deliciously maverick and he is great at giving formats the twists and layers that make them stand out. A real asset, I would highly recommend him. **Ollie Wright, Executive Producer, Viacom Studios UK.***